



THE BELLS OF RHEIMS

SONG

THE WORDS BY

HENRY DE VERE STACPOOLE



The Music by



EDWIN H. LEMARE.

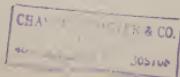
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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

A WAR SONG

No. 1 in C

Words by C. FLAVER HAYWARD.
Music by EDWARD ELGAR.

Allegro. *Pianissimo.*

Hear the whin— of the shot as it flies, Hear the rush— of the shell in the skies, Hear the bay— on the clari—ringing
cresc. *p* *place!*

poco rit.

bright, See the flash— of the stars they fight, Hear the conqueror's shout, A— the foe's put— to rout

cresc. *ff*

colla parte.

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THE TRUMPETER

Sung by Mr. John McCormack.

Boosey & Co.

NEW YORK
9 EAST 17th ST.

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RYRIE BLDG., YONGE ST.

LONDON, ENGLAND
295 REGENT ST M

THE BELLS OF RHEIMS.

LONG have they 'sung across the vineyards fair,
Yet sweeter now across the world of dreams ;
Those shattered bells, whose voice once filled the air,
Call us to worship at the shrine of Rheims.

Across the war, the world, the pleasures gone,
Assured and sweet the bells of Rheims ring on.

Ages ago, when pilgrims wandered there,
Forth to the shrine of One whose blood redeems,
Robber, and King, and mendicant foot-bare,
Pausing, have heard the far-off bells of Rheims.
Faint on the wind across the Summer's glow,
Or Winter blind, their tale ran long ago :—

" Though man he dies, though bells down shattered be,
There in the skies the soul finds Victory."

So will they ring, and from the future's sky
Above the City, where the maiden dreams,
Across the fields, where our beloved lie,
The wind will bring the far-off bells of Rheims.
Through all the years when we from earth have gone,
Assured and sweet those bells will still ring on :—

" Though States may rise, and Kings and Empires be,
There in the skies alone stands Victory."

HENRY de VERE STACPOOLE.

THE BELLS OF RHEIMS.

Words by
HENRY de VERE STACPOOLE.

Music by
EDWIN H. LEMARE.

Andante ($\frac{D}{=72}$)

VOICE PIANO

Long have they sung a - cross the vine-yards fair,

Yet sweet - er now a - cross the world of dreams;

($\text{d} = 55$)

Those shat-ter'd bells, whose voice once fill'd the air,

mf a tempo

ff allargando dim. e rit.

Call us to wor-ship at the shrine of

ff allargando dim. e rit.

Rheims.

mf agitato

A-cross the war, the world, the pleasures gone, As-sur'd and sweet the

4
 bells of Rheims ring on, ring on, ring on.
 allargando legato
 Long have they sung a - cross the vine-yards fair, Yet sweet-er now a -
 allargando (dim.) (molto rit.)
 - cross the world of dreams.
 Religioso (♩ = 80)
 A - ges a - go, when pil - grims wan-der'd there,
 (Organ or Piano)

Forth to the shrine of One whose blood re - deems,-
 Rob-ber,- and King, men - di-cant, foot-bare,
 Pausing, have heard the bells, the bells of Rheims
 Faint on the wind a - cross the Sum-mer's glow,

A musical score page showing two staves. The top staff is for voice, starting with a dynamic of *pp*. The lyrics are "Or Win - ter blind, their tale ran long a - go;-" followed by a dynamic change to *accel* and the word "cen". The bottom staff is for piano, showing a bass line with eighth-note patterns and sustained chords in the treble clef hand.

A musical score page from Brahms' "Liebeslieder Waltzes". The top staff shows a vocal line with lyrics: "be, There in the skies the soul finds Vie - - to -". The tempo is marked as "allargando" and dynamic "ff". The bottom staff shows piano accompaniment with bassoon entries. The bassoon part has markings: "ben marcato" and "R.D.". The piano part includes a dynamic "p" and a fermata over a note.

- ry."

ff *ff* *dim.* *f* *p*

2d. 8 * *2d.* * *2d.* *

Più mosso ($\text{d} = 84$)

So will they ring, and from the fu - ture's

legato sempre.

p

sky, A - bove the Ci - ty, where the maid - en dreams, A - cross the

dim.

dim.

fields, where our be - lov - ed lie, *rubato.*

pp molto rit.

ppp a tempo

rit.

2d.

The wind will bring the far - off bells of Rheims,

pp a tempo

Mysterioso ($\text{d} = 76$) *pp*

the far - off bells of Rheims.

dim. *PPP*

cres - - -

Through all the years when we from earth have gone,

pp *cres* - - -

- cen - - do - - molto

Assur'd and sweet, ____ those bells ____ will still ring on; -

- cen - - do - - molto *stringendo* *ff*

* *ff*

furioso
ff
ff
ff
Maestoso ($\text{\textit{d}} = 72$)
ff attempo
 "Though States may rise, and
 Organ & Piano
rit.
ff attempo ben marcato
ff
allargando
 Kings and Empires be, There in the skies a - lone stands
allarg.
Vie - to - ry!
ff
ff rit.

OTHER RECENT SUCCESSFUL SONGS
BY EMINENT COMPOSERS

No. 1 in F No. 2 in A^b
Words by PREDE. E. WEATHERLY.

Dedicated to the Memory of Stephen Adams

FRIEND O'MINE

No. 3 in B^b
Music by WILFRID SANDERSON.

Andante con moto nobilissimo

When you are happy, friend o'mine, And all your skies are blue, Tell me your luck, your fortune fine, And let me laugh with you. Tell me the hopes that spur you on, The deeds you mean to do, The gold you've struck, the fane you've won, And let me *creando* *molto rit.* *marcato*

cresc. *molto rit.* *pesante*

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No. 1 in C No. 2 in D
Words by ED. TESCHEMACHER.

Allegretto maestoso.

TOMMY, LAD!

No. 3 in E^b
Music by E. J. MARGETSON.

mf colta voce sempre

Tommy lad! Tommy lad! Tho' you're scarce a wee year old, Yet you're long and you're strong, And your head's a mass of gold; And you've got a mighty will of your own, You've got a kind of way, That will carry you along, I know, When you face the world one day, Tommy lad! Tommy lad! Tommy lad!

fem.

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No. 1 in B^b
Words by ARTHUR C. BENSON.

Sung by MME Clara Butt.

No. 2 in C
Words by ARTHUR C. BENSON.

p Molto Marcato.

LAND OF HOPE AND GLORY

No. 3 in D
Music by EDWARD ELGAR.

Land of Hope and Glo - ry, Mother of the Free, How shall we extol thee, who art born of thee? Wi - der still and wi - der shall thy bound be set; God, who made thee might - y,

creando

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